



This Corporate Style Guide is designed to guide all those who are going to work with NLMK's visual environment.

This manual is not a doctrine, but all style guidelines, defined and described herein, must be strictly adhered to.

To settle all disputes or doubts, please, contact us at brand@nlmk.com

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Logo

Main version.

Protection zone.

Dimensions

English version.

Sub-brands.

Forbidden use-cases.

Logo

Main version

NLMK logo is the key element of brand identification. It consists of the text part and the oval frame featuring two contours of different thickness. It is a recognizable and simple graphic element. It represents the quality assurance of various NLMK products.

Only one logo, presented herein, shall be used in all communications. This will enhance brand awareness and create a consistent image.



! It is not recommended: to reproduce the logo by hand; to type it in any different font; to redraw the oval; to change the ratios of individual elements.

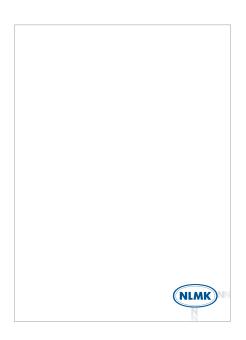
Logo

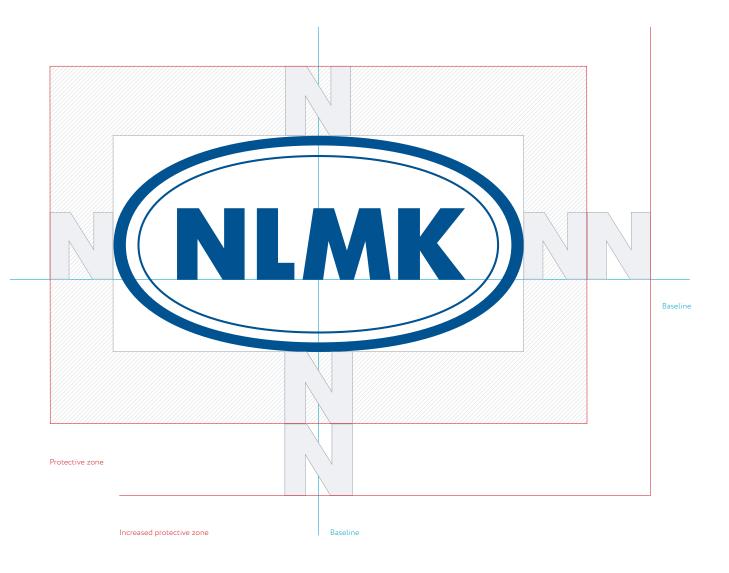
Protective zone

Generally, no other graphic elements or text should be placed within the protective zone.

As a rule, an increased protective zone is necessary to ensure the correct placement of the logo on printed materials.

Baselines are necessary for the correct positioning of the logo.





Logo

Dimensions

It is recommended to use fixed dimensions of the logo for different goals and purposes. Despite the fact that there are no strictly defined dimensions for the logo, except the minimum ones, you can follow the simple rules below and divide the dimensions into three main groups:

(1) Small dimensions are suitable for printing on formats no bigger than A3, and for representation on the WEB.

(2) Medium dimensions are suitable for printing and applying to branded products and souvenirs.

3 Large dimensions are suitable for large formats, as well as on fabrics

1 Small

Minimal size for print – 13 mm in width.

Minimal size for WEB – 70 px in width.



13 mm



40 mm

(2) Medium



 \rightarrow \Box



99 mm

3 Large



100 mm



Logo

Russian version

Cyrillic main version of the brand name.



Logo

Sub-brands

- 1 For the correct positioning of the logo alongside any other logo that is part of the Group, it is necessary to use the baseline and presented design.
- 2) When it is impossible to follow the basic design, an alternative design is proposed.

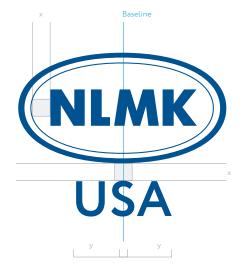
Por the correct positioning alongside partner logos of other organizations, it is necessary to follow the protective zone requirements, as for the main logo version.



1 Basic design



(2) Alternative design



The names are typed in corporate Circe font, Bold face (see "Fonts. Basic corporate typeface")

Logo

Forbidden use-cases

The following is forbidden:

- (A) change of color, except for cases covered in the Manual;
- (B) change of baseline angle (slope);
- (C) use of gradient;
- D use of stroke instead of color;
- (E) use of graphemes (characters) only;
- (F) distortion of ratios;
- (G) applying of effects to the logo;
- (H) distortion of individual logo element ratios;
- (I) coloration of individual logo elements;
- Juse of shadow or stroke;
- (k) mirror image (a two-sided plate should be used for applying the logo to a glass door surface, for instance);
- (L) positioning of the logo against a lowcontrast background, as well as against complex images.







B Change of baseline angle



C Use of gradient



D Use of stroke



E Use of graphemes only



F Distortion of ratios



(G) Applying of effects



(H) Distortion of individual ratios



Coloration of individual elements



J Use of shadow or stroke



(K) Mirror image



Positioning against low-contrast and complex backgrounds

Color scheme

Corporate colors.

Logo color patterns

Additional colors.

Color scheme

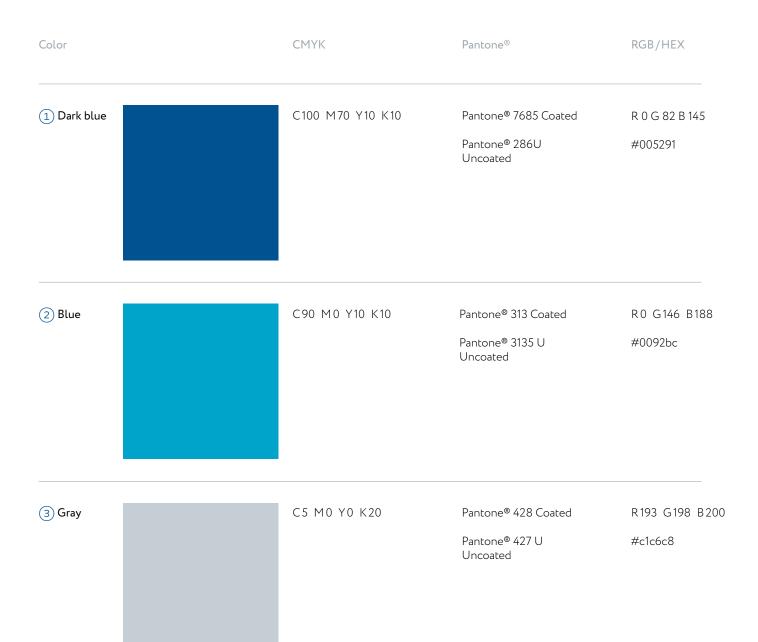
Corporate colors.

In order to enhance brand awareness and generate a single image the following basic colors were identified:

- 1 The primary basic color is dark blue. This color is used for the logo and color plates for logo prints in reverse;
- 2 Basic blue color;
- 3 Basic gray color;

These basic colors are proposed for use as corporate ones in business documents and printed materials, advertising campaigns and branded products, internal navigation and uniforms, etc.

1 Do not be guided by the colors presented in this manual. Use Pantone® palettes for precise color definition.



Color scheme

Logo color patterns

To represent the logo in print or on the WEB, the following color patterns have been identified:

- 1 2 whenever it is possible to represent the logo in color, it is necessary to use the basic dark-blue color, placing the logo against a white or light backgrounds;
- (3) (6) when it is necessary to work with color or complex texture surfaces, it is possible to use the reverse logo image (white on dark);
- (4) (5) when color representation is not possible, the logo is replicated in monochrome Gray or in Black.

Color representation



NLMK



(1) Main version

Color:



2 Light background, no darker than 20% Gray

(3) Reverse

(6) Reverse

Representation in one color







4 Gray

Color:







Color scheme

Additional colors

These colors are auxiliary and are used to create a diverse graphical environment.
Their use should be limited and justified.

Color	СМҮК	Pantone	RGB/HEX
	C68 M34 Y0 K0	Pantone® 279 Coated Pantone® 2925 U Uncoated	R65 G143 B222 #418fde
	C90 M0 Y10 K10	Pantone® 313 Coated Pantone® 3135 U Uncoated	R0 G146 B188 #0092bc
	C65 M12 Y13 K0	Pantone® 637 Coated Pantone® 637 U Uncoated	R78 G195 B224 #4ec3e0
	C37 M11 Y11 K0	Pantone® 291 Coated Pantone® 283U Uncoated	R155 G203 B235 #9bcbeb
	C5 M0 Y0 K20	Pantone® 428 Coated Pantone® 427 U Uncoated	R193 G198 B200 #c1c6c8
	C11 M6 Y6 K0	Pantone® 656 Coated Pantone® 649 U Uncoated	R 221 G 229 B 237 #dde5ed
	C30 M30 Y30 K100	Pantone® Black	R0 G0 B0 #000000

Color scheme

ENG Color

Black

Gray

Logo. File table

Developing corporate materials, you can choose the file with the necessary logo format from this table.

All logo-files contain pre-set protective zones and zones for positioning alongside other logo belonging to the Group.



nlmk logo eng cmyk.ai

nlmk_logo_eng_cmyk.eps

Pantone nlmk_logo_eng_Pantone7685C.ai nlmk logo eng Pantone7685C.eps



nlmk_logo_eng_CMYK_Black.ai nlmk_logo_eng_CMYK_Black.eps

nlmk_logo_eng_Pantone_Black.ai nlmk_logo_eng_Pantone_Black.eps



nlmk_logo_eng_CMYK_Gray.ai nlmk_logo_eng_CMYK_Gray.eps

nlmk_logo_eng_Pantone_Gray.ai nlmk_logo_eng_Pantone_Gray.eps

RUS

CMYK

Color

Black

Gray



CMYK nlmk_logo_rus_cmyk.ai nlmk_logo_rus_cmyk.eps

Pantone nlmk_logo_rus_Pantone7685C.ai

nlmk logo rus Pantone7685C.eps



nlmk_logo_rus_CMYK_Black.ai nlmk_logo_rus_CMYK_Black.eps

nlmk_logo_rus_Pantone_Black.ai nlmk_logo_rus_Pantone_Black.eps



nlmk_logo_rus_CMYK_Gray.ai nlmk_logo_rus_CMYK_Gray.eps

nlmk_logo_rus_Pantone_Gray.ai nlmk logo rus Pantone Gray.eps

Fonts

Basic company typeface

Additional company typeface.

Typography

Fonts

Basic company typeface (latin)

The use of a certain limited set of fonts will enhance NLMK brand identity. Paratype's Circe typeface, or rather four faces within the font family, were selected for these purposes.

- Circe Light for footnotes and brief descriptions, captions, short messages, tabular data.
- 2 Circe Regular for texts and subheadings.

1 Circe Light

AaBbCc12345

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890-+!?/@No:%&*

2 Circe Regular

AaBbCc12345

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890-+!?/@No:%&*

Fonts

Basic company typeface (cyrillic)

- (3) Circe Bold for sub-brand names, headings and subheadings, short messages, and highlighting.
- 4 Circe Extra Bold for headings and short messages.

The font is available for purchase at www.paratype.ru.

For WEB publications, it is recommended to use a purpose-built version of the font developed to display properly on monitors. (3) Circe Bold

AaBbCc12345

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890-+!?/@No:%&*

(4) Circe Extra Bold

AaBbCc12345

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890-+!?/@No:%&

Fonts

Basic company typeface (cyrillic)

The use of a certain limited set of fonts will enhance NLMK brand identity. Paratype's Circe typeface, or rather four faces within the font family, were selected for these purposes.

- Circe Light for footnotes and brief descriptions, captions, short messages, tabular data.
- 2 Circe Regular for texts and subheadings.

1 Circe Light

АаБбВв12345

АБВГДЕЖЗИКЛМНОПРСТУФХЦЧШЩЬЫЪЭЮЯ абвгдежзиклмнопрстуфхцчшщьыъэюя 1234567890-+!?/@No:%&*

2 Circe Regular

АаБбВв12345

АБВГДЕЖЗИКЛМНОПРСТУФХЦЧШЩЬЫЪЭЮЯ абвгдежзиклмнопрстуфхцчшщьыъэюя 1234567890-+!?/@No:%&*

Fonts

Basic company typeface (cyrillic)

- (3) Circe Bold for sub-brand names, headings and subheadings, short messages, and highlighting.
- 4 Circe Extra Bold for headings and short messages.

The font is available for purchase at www.paratype.ru.

For WEB publications, it is recommended to use a purpose-built version of the font developed to display properly on monitors. (3) Circe Bold

АаБбВв12345

АБВГДЕЖЗИКЛМНОПРСТУФХЦЧШЩЬЫЪЭЮЯ абвгдежзиклмнопрстуфхцчшщьыъэюя 1234567890-+!?/@No:%&*

(4) Circe Extra Bold

АаБ6Вв12345

АБВГДЕЖЗИКЛМНОПРСТУФХЦЧШЩЬЫЪЭЮЯ абвгдежзиклмнопрстуфхцчшщьыъэюя

1234567890-+!?/@No:%&

Fonts

Additional company typeface (latin)

An additional font is necessary for those instances when the use of the basic corporate font is for some reason impossible. For example, in email correspondence and internal documents.

Calibri Regular

AaBbCc12345

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890-+!?/@No:%&*

Calibri Bold

AaBbCc12345

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890-+!?/@No:%&*

Fonts

Additional company typeface (cyrillic)

An additional font is necessary for those instances when the use of the basic corporate font is for some reason impossible. For example, in email correspondence and internal documents.

Calibri Regular

АаБбВв12345

АБВГДЕЖЗИКЛМНОПРСТУФХЦЧШЩЬЫЪЭЮЯ абвгдежзиклмнопрстуфхцчшщьыъэюя 1234567890-+!?/@No:%&*

Calibri Bold

АаБбВв12345

АБВГДЕЖЗИКЛМНОПРСТУФХЦЧШЩЬЫЪЭЮЯ абвгдежзиклмнопрстуфхцчшщьыъэюя 1234567890-+!?/@No:%&*

Typography

Guidelines for using corporate fonts

Font sizes, interline spacing¹, spacing².

Corporate fonts should be not smaller than 6 pt. Optimal sizes for long texts are in the range between 9 and 12 pt. Interline spacing in these cases should be bigger than the font size by 3-4 pt. For example, if a document is typed in 11 pt, interlinear spacing should be 14.5 pt.

When font size³ is bigger than 12 pt, interlinear spacing should be reduced to keep the text blocks visually even against the font size and basic typing.

Spacing is used for short texts such as headings or company details at the beginning of documents where the entire text is in upper case. For example, for font size 12 pt, spacing is 0.5 pt; while for 8 pt it should be 0.3 pt.

Hierarchy

To make information easy to read it is important to remember about the hierarchy of various text components. It is necessary to use different font sizes, different faces, colors, and spacing to highlight the most important information.

For headings, use large font sizes, different faces, highlighting with color or spacing. For example, for a 11 pt text, a 36, 24, 18 pt heading be suitable, ensuring the necessary contrast.

¹ Interline spacing is the distance between the lines in a text

² Spacing is the distance between the letters

³ Font size is measured in points (pt).

¹ To build the hierarchy, do not use font sizes that are too similar in headings.

Por highlighting, never use <u>underlining</u> and color at the same time.

Typography

Basic styles for use in office applications.

In document templates developed for use in MS Word it is recommended to use the styles with preset font properties.

Example of style

Style name and its properties

NLMK Header 1

Style purpose

Heading

Font and size: Circe Light/Regular 36 pt Interlinear spacing: 31pt Color: dark blue / blue

For first level headings, short texts.

Subheading

NLMK Header 2 Font and size:

Circe Bold 24 pt Interlinear spacing: 24 pt Color: dark blue / black

For second level headings (subheadings), short texts.

Lead paragraph

NLMK Lead

Font and size: Circe Light 18 pt

Interlinear spacing: 21,6 pt Color: blue / black

For introductory texts, quotes and medium length texts. In rare cases, it can be used for subheadings.

Body text

NLMK_Body_Text

Font and size: Circe Regular 11 pt Interlinear spacing: 14,5 pt

Color: black

For the body text, page numbers, bullets, date and time, surnames and names.

Footnote

NLMK_Caption

Font and size: Circe Light 10 pt Interlinear spacing: 12 pt Color: dark blue / blue / black

For explanatory texts, footnotes and medium length texts of secondary importance. It can be used for tabular data.

Company name

NLMK_Subbrand_name

Font and size: Circe Bold 20 pt Color: blue

For names of NLMK companies next to the logo.

Typography

Basic styles for use in office applications.

In document templates developed for use in MS Word it is recommended to use the styles with preset font properties.

Example of style

Style name and its properties

Style purpose

documents.

RUSSIAN FEDERATION

JOINT-STOCK COMPANY

Font and size: Circe Regular 11 pt Interlinear spacing: 17 pt Spacing 0,5 pt

NLMK_RF_1_Top

Spacing 0,5 p Color: black

NI

NLMK_Name_2_Top
Font and size:

Circe Regular 12 pt Interlinear spacing: 17 pt

Spacing 0,5 pt Color: black For names of the companies that are part of the group, in implementation documents.

For opening lines in implementation

RUSSIA, 398040, LIPETSK, 2 METALLURGOV SQ NLMK_Address_3_Top

Font and size: Circe Regular 8 pt Interlinear spacing: 14 pt Spacing 0,3 pt

Spacing 0,3 p Color: black For addresses in company details in implementation documents.

INSTRUCTION

NLMK_Headline_4_Top

Font and size: Circe Bold 14 pt

Interlinear spacing: 22 pt

Spacing 2 pt Color: black For implementation document headings.

Russia, 000000 Region, city, street NLMK_Address_1/2

Font and size: Circe Bold 9 pt / 7 pt Interlinear spacing: 10,6 pt / 9,5 pt Color: blue For addresses in official and multi-page forms.

Heading

Footnote

Typography

Example of using corporate fonts

Typing field

Left margin 25 mm, right margin10 mm Top margin 20 mm Bottom margin 20 mm

Heading

Font and size: Circe Light 36 pt Interlinear spacing: 31 pt Color: dark blue / blue

Subheading

Font and size: Circe Bold 24 pt Interlinear spacing: 24 pt Color: dark blue / black

Lead paragraph

Font and size: Circe Light 18 pt Interlinear spacing: 21.6 pt

Color: blue

Body text

Font and size: Circe Regular 11 pt Interlinear spacing: 14.5 pt

Color: black

Bullets

Font and size: Circe Regular 11 pt Interlinear spacing: 14.5 pt

Indents 10/25 mm Color: black/blue

Lists

Font and size: Circe Regular 11 pt Interlinear spacing: 14.5 pt Margins: 10/18/25 mm Color: black/blue

Footnotes

Font and size: Circe Light 10 pt Interlinear spacing: 12 pt Color: dark blue / blue

Quick and timely response to improved world's market conditions NLMK's sales strategy is based on efficient sales channels. the introduction of efficient and flexible marketing system Lead paragraph and efficient management of human resources. NLMK is a vertically -Integrated group controlling the entire production and marketing process - from raw materials to delivery of finished products to end users. NLMK has a favorable geographical position: manufacturing facilities are located in regions with developed transport infrastructure. Body text At the heart of the corporate governance system based on the following principles NLMK: · equal treatment of all shareholders; · ensuring the rights of shareholders to participate in the management of the Company; - Equal treatment of all shareholders: - Ensuring the rights of shareholders to participate in the management of the Company; Bullets · respect for the rights of third parties; An example of a simple multi-level numbering 1. Report 1.1.Financial report 1.1.1. Introductin List 1.1.2. The profitable part

! It is always important to make sure that there are no lines ending in conjunctions or widow lines at the beginning of a new page.

We aim to control the resources necessary to ensure a safe and responsible manne

Process for recycling and reuse

from 73% in 2009. The reduction in the share of the foreign market due to increased sales in the Russian market as a result of a recovery in demand and production in the steel consuming industries.

Ban on widow lines

Sales of products for the domestic market

The internal market is a priority for NLMK Group because of its attractiveness as an opportunity to further price premium and streamlining logistics. In this aspect of NLMK Group is committed to providing a strong position in the Russian market due to key competitive advantages. Favorable geographical location, a high level of product quality, loyal customer base and a lexible pricing policy, as well as the production of niche products allow the Company to hold a significant share on the Russian market.

Export sales

Subheading

The internal market is a priority for NLMK Group because of its attractiveness as an opportunity to further price premium and streamlining logistics. In this aspect of NLMK Group is committed to providing a strong position in the Russian market due to key competitive advantages. Favorable geographical location, a high level of product quality, loyal customer base and a flexible pricing policy, as well as the production of niche products allow the Company to hold a significant share on the Russian market.

Typography

Alternative styles for use in office applications.

When the corporate font is missing, it is recommended to use alternative templates developed for Calibri.

Example of style

Style name and its properties

Style purpose

Heading

NLMK Header 1

Font and size: Calibri Regular 34 pt Interlinear spacing: 31 pt Color: dark blue / blue

For first level headings, short texts.

Subheading

NLMK_Header_2

Font and size: Calibri Bold 22 pt Interlinear spacing: 24 pt Color: dark blue / black

For second level headings (subheadings), short texts.

Lead paragraph

NLMK Lead

Font and size: Calibri Regular 17 pt Interlinear spacing: 21.6 pt Color: blue/black

For introductory texts, quotes and medium length texts. In rare cases, it can be used for subheadings.

Body text

NLMK_Body_Text

Font and size: Calibri Regular 12 pt Interlinear spacing: 14.5 pt Color: black

For the body text, page numbers, bullets, date and time, surnames and names.

Footnote

NLMK_Caption

Font and size: Calibri Regular 10 pt Interlinear spacing: 12 pt Color: dark blue / blue / black

For explanatory texts, footnotes and medium length texts of secondary importance. It can be used for tabular data.

Name

NLMK_Subbrand_name

Font and size: Calibri Bold 20 pt Color: dark blue

For names of NLMK companies next to the logo.

Typography

Alternative styles for use in office applications.

When the corporate font is missing, it is recommended to use alternative templates developed for Calibri.

Example of style

Style name and its properties

NLMK_RF_1_Top

Style purpose

RUSSIAN FEDERATION

Font and size: Calibri Regular 13 pt Interlinear spacing: 17 pt Spacing: 0.5 pt Color: black

For opening lines in implementation documents..

JOINT-STOCK

COMPANY

NLMK Name 2 Top

Font and size: Calibri Regular 14 pt Interlinear spacing: 17 pt

Spacing: 0.5 pt Color: black

For names of the companies that are part of the group, in implementation documents.

RUSSIA, 398040, LIPETSK, 2 METALLURGOV SQ

NLMK_Address_3_Top

Font and size: Calibri Regular 10 pt Interlinear spacing: 14 pt Spacing: 0.3 pt

Color: black

For addresses in company details in implementation documents.

INSTRUCTION

NLMK_Headline_4_Top

Font and size: Calibri Bold 16 pt Interlinear spacing: 22 pt

Spacing: 2 pt Color: black

For implementation document headings.

Russia, 000000 Region, city, street NLMK_Address_1/2

Font and size: Calibri Regular 9.5 pt / 8 pt Interlinear spacing:

10.6 pt / 9.5 pt Color: dark blue For addresses in official and multi-page forms.

Typography

Example of using additional corporate fonts

Typing field

Left margin 25 mm, right margin 10 mm Top margin 20 mm Bottom margin 20 mm

Heading

Font and size: Calibri Bold 34 pt Interlinear spacing: 31 pt Color: dark blue / blue

Subheading

Font and size: Calibri Bold 22 pt Interlinear spacing: 24 pt Color: dark blue / black

Lead paragraph

Font and size: Calibri Regular 17 pt Interlinear spacing: 21.6 pt Color: blue/black

Body text

Font and size: Calibri Regular 12 pt Interlinear spacing: 14.5 pt

Color: black

Bullets

Font and size: Calibri Regular 12 pt

Interlinear spacing: 14.5 pt

Indents 10/25 mm Color: black/blue

Lists

Font and size: Calibri Regular 12 pt Interlinear spacing: 14.5 pt Margins 10/18/25 mm Color: black/blue

Footnotes

Font and size: Calibri Regular 10 pt Interlinear spacing: 12 pt Color: dark blue / blue / black

Quick and timely response to improved world's market conditions

NLMK's sales strategy is based on efficient sales channels, the introduction of efficient and flexible marketing system and efficient management of human resources.

NLMK is a vertically -Integrated group controlling the entire production and marketing process from raw materials to delivery of finished products to end users. NLMK has a favorable geographical position: manufacturing facilities are located in regions with developed transport infrastruc-

Heading

Lead paragraph

Body text

Bullets

List

Footpote

At the heart of the corporate governance system based on the following principles NLMK:

- · equal treatment of all shareholders;
- · ensuring the rights of shareholders to participate in the management of the Company;
 - Equal treatment of all shareholders.
 - Ensuring the rights of shareholders to participate in the management of the Company;
- · respect for the rights of third parties;

An example of a simple multi-level numbering:

- 1. Report
 - 1.1. Financial report
 - 1.1.1. Introductin
 - 1.1.2. The profitable part

We aim to control the resources necessary to ensure a safe and responsible manner Process for recycling and reuse

from 73% in 2009. The reduction in the share of the foreign market due to increased sales in the Russian market as a result of a recovery in demand and production in the steel consuming indus-

Ban on widow lines

Sales of products for the domestic market

The internal market is a priority for NLMK Group because of its attractiveness as an opportunity to further price premium and streamlining logistics. In this aspect of NLMK Group is committed to providing a strong position in the Russian market due to key competitive advantages. Favorable geographical location, a high level of product quality, loyal customer base and a flexible pricing policy, as well as the production of niche products allow the Company to hold a significant share on the Russian market.

Export sales

Subheading

The internal market is a priority for NLMK Group because of its attractiveness as an opportunity to further price premium and streamlining logistics. In this aspect of NLMK Group is committed to providing a strong position in the Russian market due to key competitive advantages. Favorable geographical location, a high level of product quality, loyal customer base and a flexible pricing policy, as well as the production of niche products allow the Company to hold a significant share on the Russian market.

[] It is always important to make sure that there are no lines ending in conjunctions or widow lines at the beginning of a new page.

Print materials

Business cards.

Envelopes

Paper folder.

Print materials

Business cards in English

Format

85 X 55 mm

NLMK logo

1 main 20 mm

version for sub-brand 20 mm

Full name

Font and size: Circe Bold 9 pt Interlinear spacing 10 pt

Position

Font and size: Circe Regular 7 pt Interlinear spacing 8 pt

Address

Font and size: Circe Regular 7 pt Interlinear spacing 8 pt

Technical design

Paper: 200 – 300 g/m2 ¹Digital printing ²Offset printing



Print materials

Double-sided business cards in English

Format

85 X 55 mm NLMK logo 20 mm

Full name

Font and size: Circe Bold 9 pt Interlinear spacing 10 pt

Position

Font and size: Circe Regular 7 pt Interlinear spacing 8 pt

Address

Font and size: Circe Regular 7 pt Interlinear spacing 8 pt

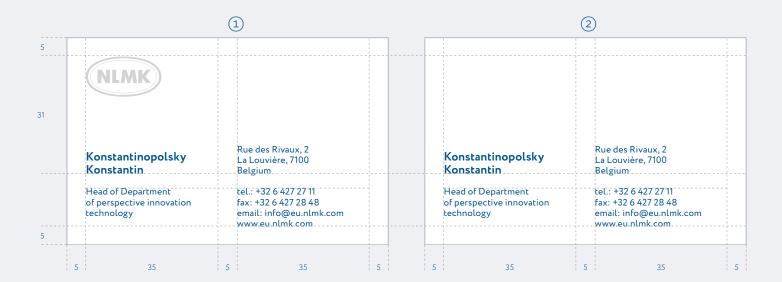
Reverse side

Logo 28 mm Font and size: Circe Bold 12 pt Interlinear spacing 14 pt

Technical design

Paper: 200 – 300 g/m2

¹Silk screen printing or ²offset printing (1) in two colors (2) in monochrome





Print materials

Business cards in Russian

Format

90 X 50 mm

NLMK logo

1 basic 20 mm

version for sub-brand 20 mm

Full name

Font and size: Circe Extra Bold 9 pt Interlinear spacing 10 pt

Position

Font and size: Circe Regular 7 pt Interlinear spacing 8 pt

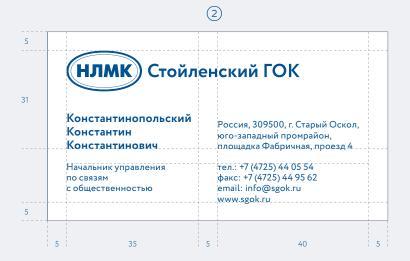
Address

Font and size: Circe Regular 7 pt Interlinear spacing 8 pt

Technical design:

Paper: 200 – 300 g/m2 ¹Digital printing ²Offset printing





Print materials

Double-sided business cards in Russian

Format

90 X 50 mm NLMK logo 20 mm

Full name

Font and size: Circe Bold 9 pt Interlinear spacing 10 pt

Position

Font and size: Circe Regular 7 pt Interlinear spacing 8 pt

Address

Font and size: Circe Regular 7 pt Interlinear spacing 8 pt

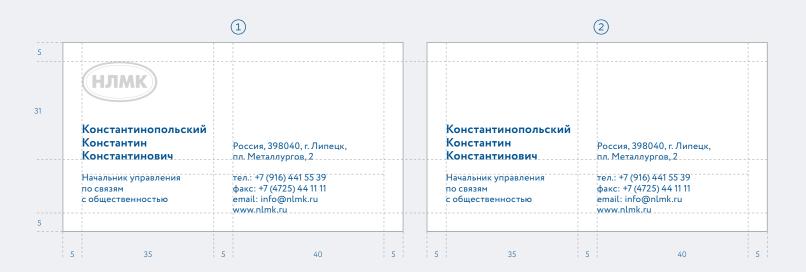
Reverse side

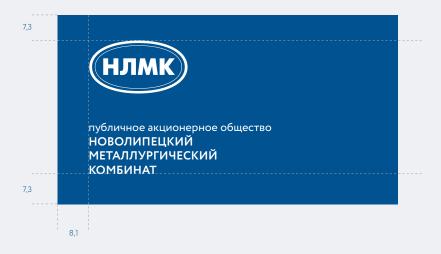
Logo 28 mm Font and size: Circe Bold 9 pt Interlinear spacing: 10.6 pt

Technical design:

Paper: 200 - 300 g/m2

¹Silk screen printing or ²offset printing (1) in two colors (2) in monochrome





Print materials

Envelopes

Format

E65 — 220 X 110 mm NLMK logo 40 mm

Address

Font and size for the name: Circe Bold 9 pt Interlinear spacing: 11.6 pt

Font and size for the address:

Circe Regular 9 pt Interlinear spacing: 10.6 pt

Technical design

Paper: 80 – 160 g/m2 Color printing



Print materials

Envelopes

Format

C5 – 229 X 162 mm

NLMK logo

40 mm

Address

Font and size for the name: Circe Bold 9 pt Interlinear spacing: 11.6 pt

Font and size for the address:

Circe Regular 9 pt Interlinear spacing: 10.6 pt

Technical design

Paper: 80 – 160 g/m2 Color printing



NLMK Corporate Style Guide Printing 37

Print materials

Envelopes

Format

C4 - 324 X 229 mm

NLMK logo

50 mm

Address

Font and size for the name: Circe Bold 9 pt Interlinear spacing: 11.6 pt

Font and size for the address:

Circe Regular 9 pt Interlinear spacing: 10.6 pt

Technical design

Paper: 80 – 160 g/m2 Color printing



NLMK Corporate Style Guide Printing

Print materials

Paper folder

Format

 $A4 - 212 \times 300 \text{ mm}$ (when folded)

NLMK logo

60 mm

Address

Font and size for the name: Circe Bold 9 pt Interlinear spacing: 11.6 pt

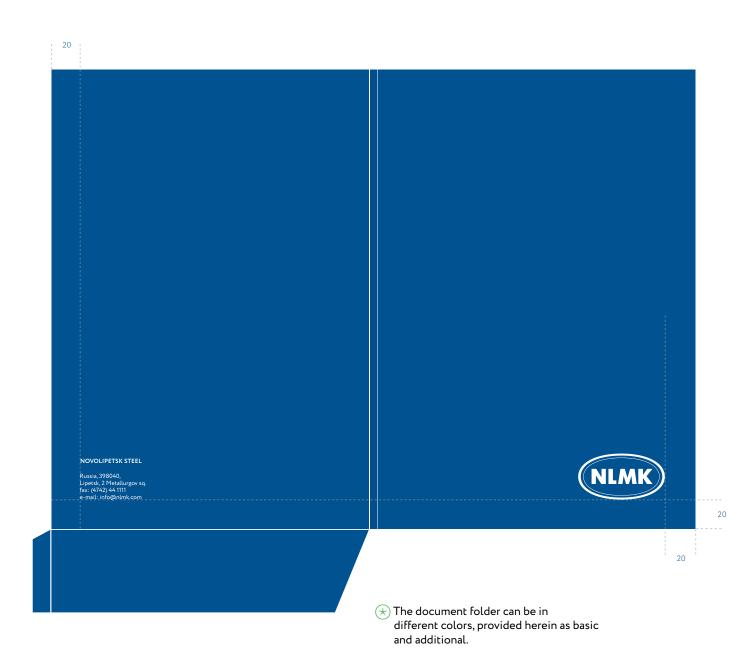
Font and size for the address:

Circe Regular 9 pt Interlinear spacing: 10.6 pt

Technical design

Paper: 250 – 600 g/m2 Color printing





Branded products

Pens

Mugs

Bags

Key rings

Notebooks.

T-shirts

Table flags.

Flags.

Branded products

Pens

Size of NLMK logo:

18 mm



Branded products

Mugs

Size of NLMK logo: 75 mm



Branded products

Key rings

Size of NLMK logo: from 30 to 70 mm



Branded products

T-shirts

Size of NLMK logo:
1 Front: 95 mm
2 Back: 200 mm



Branded products

Bags

Size of NLMK logo: 1 60 mm 2 130 mm

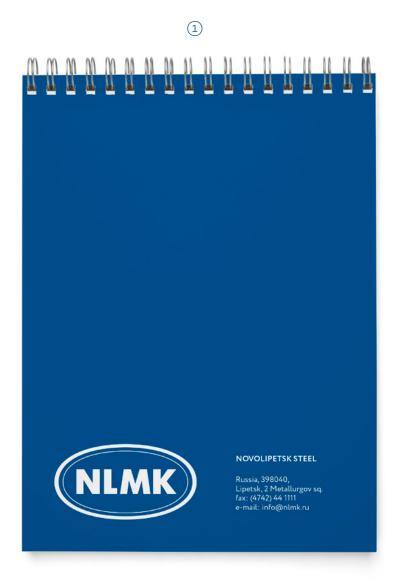


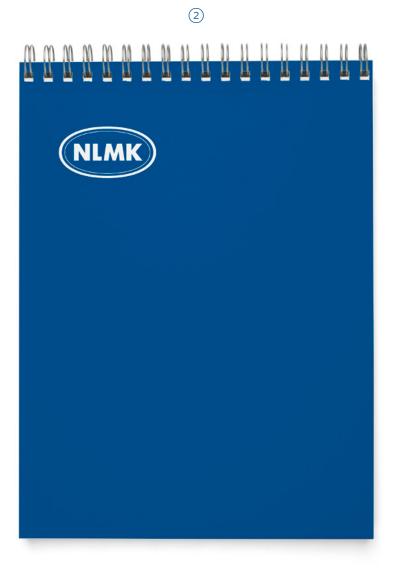
Branded products

Notebooks

Size of NLMK logo:

1 60 mm
2 40 mm





Branded products

Table flags

Size of NLMK logo: no less than 55% of total area



Branded products

Flags

Size of NLMK logo: 55% of total area



Corporate identity at a glance.

1 Logo







Minimal size for printing -

Minimal size for the WEB -

2 Color

C100 M70 Y10 K10 Pantone® 7685 Coated Pantone® 286U Uncoated R44 G86 B151 #2c5697

Dark blue

Blue

Pantone® 313 Coated

R0 G146 B188

C5 M0 Y0 K20

Pantone® 428 Coated

Pantone® 427 U Uncoated

R193 G198 B200

#c1c6c8

Gray

(3) Font

Circe Light

AaBbCc12345

Circe Regular

AaBbCc12345

Circe Bold

AaBbCc12345

Circe Extra Bold

AaBbCc12345

Calibri Regular

AaBbCc12345

Calibri Bold

AaBbCc12345

In case of disputes or doubts related to using corporate identity elements, please write to brand@nlmk.com



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